

Kung Hindi Man

Musika at Titik ni Nicanor Abelardo

The piano introduction consists of two staves in 3/4 time, key of B-flat major. The right hand features a series of chords and arpeggiated figures, while the left hand plays a steady eighth-note accompaniment. The word *dolce* is written above the final measure of the introduction.

4

The first system of the vocal score begins at measure 4. The vocal line contains the lyrics: "I-rog san-da - ling ding-gin ang a - king pag - ta-ngis". The piano accompaniment features a melodic line in the right hand and a bass line in the left hand. Dynamics include *f* (forte) and *p* (piano), and the tempo marking *allargando* is present.

9

The second system of the vocal score begins at measure 9. The vocal line contains the lyrics: "I - rog san-da - ling tung-han ang hu - mi - hi - bik". The piano accompaniment continues with a similar melodic and harmonic structure to the first system.

13

Kung di man na - ra-ra-pat sa i-yong di - kit

17

I - sang sul-yap mo lá - mang, a - liw na ng dib - dib

21

I - rog san-da- dib Kung sa 'ki'y wa -

24

la nang i - ni-la-ang pag - li - ngap At ang pag-du -

Musical score for measures 24-27. The system includes a vocal line and a piano accompaniment. The piano part features a melodic line in the right hand and a bass line in the left hand, with various chords and arpeggios. The key signature is one sharp (F#).

28

ru - sa ko ang siya mong pa - nga - rap Sa i - sang ngi -

Musical score for measures 28-31. The system includes a vocal line and a piano accompaniment. The piano part features a melodic line in the right hand and a bass line in the left hand, with various chords and arpeggios. The key signature is one sharp (F#).

32

ti mong sa a-ki'y i - ga - wad Li - bo mang ka -

Musical score for measures 32-35. The system includes a vocal line and a piano accompaniment. The piano part features a melodic line in the right hand and a bass line in the left hand, with various chords and arpeggios. The key signature is one sharp (F#). The right hand is marked *R.H.* and the left hand is marked *L.H.*. The word *espressivo* is written below the piano part.

36 1.

ma-ta-yan a - king ti - na - tang - gap Kung sa 'ki'y wa-

R.H.
L.H.
f
p

40 2.

king ti - na - tang - gap

f
ff